

Viola Day

Saturday, October 3, 2015



Festivals and Workshops

KSU Viola Day invites middle school and high school violists to spend the day with KSU's outstanding string faculty for a day of performances, master classes, and fun. Participants will enjoy working with guest artists, hear a professional recital, and end their day with student performances in the Bailey Performance Center!

Registration is \$30 and includes lunch and a t-shirt.

To register for Viola Day, please visit musicKSU.com

For more information, contact:
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musicKSU.com

KENNESAW
STATE UNIVERSITY
College of the Arts



Viola Day

Saturday, October 3, 2015 at Kennesaw State University

Registration begins at 8:00 AM; Classes begin at 9:00 AM; Student recital is at 3:00 PM

*** Registration deadline is Thursday, October 1 ***

Viola Day activities include:

- Ability-based viola classes with KSU faculty
- Eurhythmics classes
- Faculty Recital
- Singing classes
- Fiddling... on the viola
- Presentation by master viola luthier Stephanie Voss
- Culminating student performance in the KSU Bailey Performance Center



Viola Day Faculty



Catherine Lynn, Viola

Artist in Residence in Viola

Catherine Lynn is Assistant Principal Viola with the Atlanta Symphony Orchestra. An active chamber musician, Ms. Lynn plays with the Atlanta Chamber Players and the KSU faculty string trio. Ms. Lynn received her Bachelor of Music from the University of Alabama under the instruction of Patrick Rafferty and completed her Master of Music and Doctorate of Musical Arts degrees at the University of Michigan in Ann Arbor, where she studied with Yizhak Schotten and Andrew Jennings.



Paul Murphy, Viola

Artist-in-Residence in Viola

Paul Murphy is the Associate Principal Viola with the Atlanta Symphony Orchestra. Previously he held principal positions with the Minnesota Orchestra, the Kansas City Philharmonic, the Caracas (Venezuela) Philharmonic, and was a regular player with the St. Louis Symphony. Mr. Murphy is an avid chamber music performer and has played extensively with the Emory Chamber Music Society, the Atlanta Chamber Players, the Georgian Chamber Players, and the Minneapolis Artists' Ensemble.



Charles Laux, Music Education

Assistant Professor of String Music Education

Dr. Charles Laux is Assistant Professor of String Music Education at Kennesaw State University. Dr. Laux holds degrees in music education from Ohio University and the University of Nevada-Las Vegas and a Ph.D. from The Ohio State University. He also serves as an Essential Elements™ clinician and contributing editor for the Hal Leonard Corporation and as conductor of the GYSO Camerata Orchestra. Dr. Laux studied applied viola with Howard Beebe and Catharine Carroll.

“As the greatest expert and judge of harmony, he liked best to play the viola...”

- C.P.E. Bach talking about his father, J.S. Bach