

Cellobration

Saturday, October 10, 2015



Festivals and Workshops

KSU Cellobration invites middle school and high school cellists to spend the day with KSU's outstanding string faculty for a day of performances, master classes, and fun. Participants will enjoy working with guest artists, hear a professional recital, and end their day with student performances in the Bailey Performance Center!

Registration is \$30 and includes lunch and a t-shirt.

To register for Cellobration, please visit musicKSU.com

For more information, contact:
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470-578-6553

musicKSU.com

KENNESAW
STATE UNIVERSITY
College of the Arts



Cellobration

Saturday, October 10, 2015 at Kennesaw State University

Registration begins at 8:00 AM; Classes begin at 9:00 AM; Student recital is at 3:00 PM

*** Registration deadline is Thursday, October 8 ***

Sponsored by:

Cellobration activities include:

- Ability-based cello technique classes
- Faculty Recital
- Improvisation workshop
- Cello Ensembles
- Presentation by master luthier Emily Dixon
- Culminating student performance in the KSU Bailey Performance Center



Cellobration Faculty



Charae Krueger, Cello

Artist-in-Residence in Cello

Charae Krueger received her training in cello studies at the New England Conservatory of Music where she studied with Laurence Lesser and Colin Carr and received a Bachelor of Music degree in cello performance.

She also holds an Artist Diploma from the Longy School of Music in Cambridge, MA. Ms. Krueger received her chamber music training with Eugene Lehner of the Kolisch Quartet, as well as with Robert Mann and Samuel Rhodes of the Juilliard String Quartet. She has also coached with such artists as Menahem Pressler of the Beaux Arts Trio, Louis Krasner, Felix Galimir and Leon Kirchner. She has played in masterclasses with Aldo Parisot, Janos Starker and Tsuyoshi Tsutsumi at the Banff School for the Arts.

Ms. Krueger is principal cellist of the Atlanta Opera Orchestra and the Atlanta Ballet Orchestra. She also performs frequently with the Atlanta Symphony Orchestra and the Chamber Orchestra of Tennessee, where she was a featured soloist. She enjoys playing chamber music with various ensembles throughout the city, performing with the Amadeus String Ensemble, the Musica Da Camera, the Chamber Music Society of Atlanta and the Lyra String Quartet.



Charles Laux, Music Education

Assistant Professor of String Music Education

Dr. Charles Laux is Assistant Professor of String Music Education at Kennesaw State University. He holds degrees in music education from Ohio University and the University of Nevada-Las Vegas and a Ph.D. from The Ohio State University where he studied under the tutelage of master string pedagogue, Robert Gillespie. He serves as an Essential Elements™ clinician, and contributing editor for the Hal Leonard Corporation and as conductor of the GYSO Camerata Orchestra. Dr. Laux studied applied cello with Mark Schroeder and Andrew Smith.